



MAKESHIFT

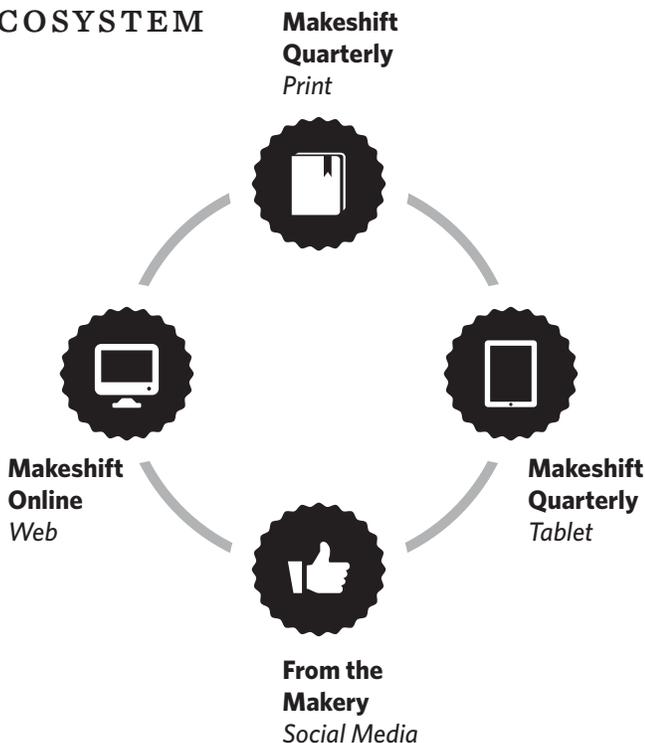
A JOURNAL OF HIDDEN CREATIVITY

www.mkshft.org

Makeshift is a quarterly magazine about creativity and invention in informal economies around the world. Makeshift features original and engaging stories, photography, and infographics about innovation at the grassroots, from roadside engineers in emerging markets to digital remixers on the World Wide Web. Makeshift has been featured at TED, on BBC World, and in the Atlantic. Creatives, business minds, urbanists, and changemakers read Makeshift for a first-hand peek inside the global industrial underworld with stories like:

- *Repurposing textiles in India*
- *Making weapons in Libya*
- *Crowdsourcing car design in the US*
- *Subverting firewalls in China*
- *Driving tips from New Delhi*
- *Tracking livestock with cell phones in S. Africa*

ECOSYSTEM



THEMES



Engineering & Design

How are products and tools created in informal economies, where resources are scarce and requirements are unique?



Entrepreneurship & Trade

How do micro-entrepreneurs, street vendors, and smugglers develop business models and transact without contracts?



Spaces of Creativity

How does space influence informal production by providing tools and shared resources, as well as promoting culture?



Artistic Expression

How does art embody informal creativity in the materials chosen, production and distribution, or meaning of the work?



Community

How do relationships, networks, and openness influence innovation, in both the digital realm and physical space?